

MONTSERRAT MENDEZ

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www.MontserratMendez.com

www.MozzleStead.com

NEW YORK

Online Dates are Hard

To Handle (*one-act*)

It's all Make Believe Isn't It? (*one-act*)

Unmentionables

The Birthday Boys

Matthew Maclachlan

Sharon Pollock

Joseph Samuel Wright

Aaron Kozack

Nylon Fusion Creative

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Art Effects Theatre Co.

Access Theatre, NYC

Manhattan Theatre Source

Billy Carver and The

Children In Mind

Montserrat Mendez

The Importance of Being Earnest

Montserrat Mendez

Manhattan Theatre Source

Part Deux: Thoroughly Stupid Things

(*workshop*)

Spontaneous Combustion (*one-act*)

Mac Rogers

Manhattan Theatre Source

"Rock" and Roll (*one-act*)

MMendez/Mac Rogers

Manhattan Theatre Source

A Jar in the Forest (*one-act*)

Montserrat Mendez

Samuel French Festival

Mouse and Trousers (*one-act*)

Montserrat Mendez

Mind the Gap Theatre

ASSISTANT DIR.

Luft Gangster

Dir. Austin Pendleton

Nylon Fusion Creative

The Temple

Dir. Nat Cassidy

The Brick Theatre Co.

STUDENT/TRAINING

Seven Brides for Seven Bros.

Lawrence Kasha, David Landay

Univ. of Scranton

Sinners and Saints

Eva Rosa

Univ. of Scranton

Sunshine Sally

Carol Berman

Neighborhood Playhouse

FILM/MEDIA

Time for Shirley Chisholm

Documentary Short

Shirley Chisholm Cult. Inst.

Roger and The Therapeutic

Therapist

Short Film

The MozzleStead Co.

Polltakers

New Media

The MozzleStead Co.

Hush Little Baby

Short Film

The MozzleStead Co

ASSOCIATIONS

Founder/Creative Director	The MuzzleStead Company	2011-2024
Board Member	The League of Independent Theatre	2024 - Ongoing
Researcher/Historical Archivist	The Shirley Chisholm Cultural Inst.	2019 - Ongoing
Core Work Member	Flux Theatre Ensemble	2021 - Ongoing

EDUCATION

The University of Scranton
Bachelors of Arts

English Lit/ Spanish Lit/ Theater

REVIEW QUOTES

Billy Carver and the Children in Mind

"The production is probably the most lavish and beautifully realized I've yet seen at Manhattan Theatre Source, whose intimate space can be problematic for some directors and designers. Mendez serves in both capacities here, and the results are stunning"

Martin Denton - nytheatre.com

The Birthday Boys

"Montserrat Mendez's direction is even and compelling."

Sarah B. Roberts - Adventures in the Endless Pursuit of Entertainment.

"Director Montserrat Mendez breathtakingly captures the tumble into madness."

Andrea Chalupa - The Huffington Post

"Director Montserrat Mendez has taken Kozak's clever and strong script and directed it with a subtlety that confines it to a very small space but never forgets to give it room to breathe. Or room to laugh. "

Mateo Moreno -Big Vision/Empty Wallet

"Under Montserrat Mendez's well paced direction, time flies in this 90-minute production, with no intermission. It's a war story, where the actors convey virtually all of the action using conversation, resulting in a skillful unveiling of human psychology."

Betsy Kim - Popmatters